

All new modes of communication resulting out of ideas and technological advancements lead to new emerging forms of social communication and literary practices as a part of the same. Such new forms of communication encourage one to reflect upon condition of 'Man' in the new environment. One such new mode of communication amidst the expanding world communications has been the internet, which has given birth to a new form of literary practice called Internet Literature (Netzliteratur), and thereby (re)opened debates about the authorship.

The expansion of world communications can also be traced back to the 19th century and to the context of emerging modernity. Within the same context Johann Wolfgang von Goethe opens a cosmopolitan discourse which proposes to expand the definition of Man through the project, 'World Literature (Weltliteratur)' as a response to the emerging modernity.

In both the instances the new emerging forms of communication invited one to rethink the condition of the 'Subject', 'Literature' and the relation between the two. Within the scope of the proposed research, I would like to explore the aforesaid within the new medial landscape of internet with a focus on the question of 'authorship'. Further, I intend to explore possible cosmopolitan conditions within 'Internet Literature' by taking recourse to the discourse of 'World Literature'.