

I am working on Historical Re(construction) in the novels of the third generation German writers after the World War II. This is the generation of the grandchildren who are neither first hand witnesses of the Nazi Past and the Holocaust, nor are they direct descendants of the survivors of the war. All they have are the images and memories which have been transferred from the previous two generations. How they try to uncover the experiences of the generation of their grandparents and this process which brings them closer to their own Selves, is what I find very fascinating. The themes of individual and collective memory and how they help in shaping up History is what I am looking at. Where the boundaries of Historical reality meet with those of literary and narrative truth and how historical consciousness is constructed or reconstructed are some of the themes I am currently occupied with.