

Abstract

My M.Phil research "The Austrian Newspaper, *Humorist's* response to the Indian Uprising 1857" entailed the analysis of the response of *Humorist*, an Austrian daily, to the Indian Uprising of 1857. The Work has been divided into three sections. Although the scope of this work does not justify a detailed biography of the publisher Moritz Gottlieb Saphir and the newspaper, a brief description should certainly avail an insight into the newspaper's sensibility to the Indian Uprising. In the light of the aforesaid, the first section details the Origin & History of *Humorist*, with special emphasis on the European Revolution of 1848 and an introduction to Saphir's problematic Jewish origin.

The second section outlines the reportage of the Indian Uprising during the turbulent first six months (July 1857 to December 1857): From denial, to a very reluctant acknowledgement of the amplitude of the revolt, to then a formidable occupation with its grave impact on the European Politics. This section also attempts to answer queries with regards to the Newspaper's potent interest in the Indian Uprising, in the view of its social and political standings.

In the third and the final section the German version of the French serialized novel *Nana Sahib, the demon of India* is analyzed. The novel was published in the *Humorist* from January to June 1858 & deals primarily with Nana Sahib and the Cawnpore atrocities. The focal point of this section is the examination of the Indian uprising against the background of the British (mal)administration.